

LUMIERE

AN
ARTICHOKE
PROJECT

COMMISSIONED BY
Durham
County Council

Supported using public funding by
ARTS COUNCIL
ENGLAND
LOTTERY FUNDED

MEET THE BRILLIANT SCHEME ARTISTS FOR LUMIERE 2023

- *Five individuals will transform their bright ideas into light installations for Lumiere 2023*
 - *This year's scheme attracted the highest-ever number of applications*
- *BRILLIANT shines a light on creative talent in the North East and across the UK*



BRILLIANT 2023 selected artists. L-R: Emma Griffiths, Gareth Hudson, Angela Sandwith, Kaori Jones and Patrick Jones, Martin Glover

Tuesday 23 May 2023. Leading UK arts producers, Artichoke, has announced the five successful participants who will create and exhibit new light works at *Lumiere*, the UK's light art biennial, as part of the small-scale commissioning scheme. Sponsored by locally-based EMG Solicitors, BRILLIANT encourages anyone to submit a bright idea, not just practising artists. The long-standing scheme's mission is to broaden the diversity of those working in the medium of light both locally and across the UK, and give an opportunity for non-creatives and early career artists to be part of the biennial.

The selected creatives will now develop their artworks in close consultation with an Artichoke Producer and Production Manager to bring their light installations to life. The artworks will be presented alongside established international and UK artists in a thought-provoking new programme, commissioned by Durham County Council and



taking place from Thursday 16 to Sunday 19 November 2023. *Lumiere* in Durham is a free event for everybody to attend.

Among this year's BRILLIANT selection, two are from the North East: Seaham-based artist **Angela Sandwith** and Durham-born, Newcastle-based video artist **Gareth Hudson**. They are joined by three more artists including Deaf architect and visual artist **Martin Glover**, multi-media artist **Emma Griffiths**, and recent Royal College of Arts graduates, **Patrick and Kaori Jones**.

Former Design educator and now full-time artist, Angela Sandwith, has attended every *Lumiere* event. This year, she returns as a contributor, presenting a light installation using recycled and discarded materials often found along coastlines. Gareth Hudson will create a kinetic light sculpture choreographed to a North Eastern choir soundscape.

Martin Glover's artwork is inspired by his passion to educate and celebrate sign language. His selection follows his participation in *Lumiere* 2021, where he delivered a BSL arts tour. Kappa is the joint name of creative duo Patrick and Kaori Jones, who have a background in science and anthropology respectively. They will present an artwork inspired by the positive powers of light. Emma Griffiths will present an artwork centred around her recent hearing-loss diagnosis and how she experiences a typical conversation.

Kate Harvey, Artichoke Director of Projects says, *"This year we were blown away by the high standard of BRILLIANT applications; it was a tough decision. Our five selected artists presented ideas that use light to illustrate their passions, interests or personal experiences against the magical landscape of Durham, whilst also taking into consideration Artichoke's aims to deliver a sustainable and environmentally-conscious event. Over the next few months, we will offer the selected participants the opportunity to bring their unique creative ideas to life and see their work exhibited on the global platform of Lumiere. Together with the support of our team, they will also have the opportunity to see many aspects of how a large-scale, free-to-attend event is put together."*

Artichoke is committed to broadening the scheme nationally, encouraging people who are currently under-represented in our BRILLIANT alumni, including people of colour and people who identify as d/Deaf, disabled or neurodivergent.

BRILLIANT artist Emma Griffiths says, *"Being selected by Lumiere as a BRILLIANT artist means so much to me as a deaf woman from a working-class background. There isn't enough working-class representation in the art world and the sector is greatly missing out on our potential. BRILLIANT has also given me the opportunity to be listened to, by giving me a space to raise awareness about hearing loss. I am so excited to be alongside so many amazing artists. My dream is to use art to create spaces where*



those who don't get the same opportunities to have a voice are welcome to, and question everything through creativity."

Fellow BRILLIANT artist Angela Sandwith, says, *"I have attended every Lumiere, and for a long time I have aspired to take part in the BRILLIANT scheme knowing that it would push my creative capabilities into new and exciting realms. To be part of the magic that is Lumiere motivates me to create art that gives people an unforgettable experience. I am proud to have been selected, and I look forward to working with Artichoke and exhibiting my installation in the beautiful and historic city of Durham."*

Cllr Amanda Hopgood, Leader of Durham County Council says, *"To be giving these five artists the opportunity to exhibit their work at a world-renowned event like Lumiere is a very special thing, and I look forward to seeing how people attending this year's event engage with and respond to their creations. The BRILLIANT scheme is all about encouraging people from all walks of life to get involved in light art, and the brilliant thing about it is that it's open to anybody, not just practising artists. That opens up a wonderful opportunity to all. It's great to see two County Durham artists among the five – this will be a particularly special moment for them and I hope it provides inspiration for others to follow in their footsteps."*

EMG Solicitors returns as the key sponsor of the BRILLIANT national commissioning scheme for *Lumiere 2023*. EMG Solicitors is a growing firm based in Durham that has supported *Lumiere* events since 2017.

Emma Gaudern, Managing Director of EMG Solicitors says, *"Lumiere is an amazing event, not just for Durham city but for those in the wider area too. We sponsored installations in 2017, 2019 and became sponsors of the BRILLIANT national scheme for the first time in 2021. This year we have been lucky enough to be involved in the judging panel as part of our sponsorship of BRILLIANT in 2023. Lumiere is loved by our own team, their families and our community and so we really enjoy being part of making the event happen. The team at Artichoke are an inspiring bunch, great to work with and they offer so many opportunities for like-minded businesses to get involved."*

Since 2011, 27 BRILLIANT artworks have been programmed at *Lumiere* and seen by over four million visitors. Past works include luminous rope and drainpipes to make supersized knitting needles, a large, metal disc incorporating sound and colour to create a meditative work, a unique light structure made out of thousands of upcycled everyday discarded objects, illuminated street signs and a giant, glowing slinky toy.

Full details of the BRILLIANT artworks will be included in the full programme to be announced later this year. To be the first to know what's happening, sign up to the newsletter at the event website, [Lumiere-festival.com](https://lumiere-festival.com).



Lumiere Durham is a central pillar of The Culture County, the long-term creative regeneration strategy born out of the Durham 2025 UK City of Culture campaign.

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About BRILLIANT artists

Angela Sandwith lives in Seaham, County Durham. She works from her studio, a former granary on the family farm, overlooking the East Durham countryside and coast. When not in the studio, Angela can be found working in her 1970s caravan, which she converted using reclaimed and recycled materials. Angela is an artist who has a passion for the natural environment and socio-political issues. She works in a variety of media, though is best known for textiles and wearable art which makes a statement. Using recycled, discarded and unusual materials as metaphors, Angela challenges both their perspective and traditional techniques used, repurposing and giving them a second life with a message and hint to their past. After a long career in Design Education, teaching initially in Secondary schools then as Senior Lecturer in the School of Education at the University of Sunderland, she left in 2017 to focus on her art practice.

Gareth Hudson is a video installation artist based in the North East of England, working in moving image and light. Hudson eventually figured out that his work focuses on exploring and capturing transpersonal experience that could also be called sublime, exceptional, spiritual, mystic, psychedelic or transcendent. He uses his practice to examine the utility of such experiences and is passionate about positioning art as vehicle to both listen, observe, and express on matters of spiritual and secular ultimate concern. Hudson's work utilises moving image, sound design, lighting, projection, and installation in an attempt to make powerfully affecting environments and this comes from attempting to experience moments that are threshold, periphery and liminal. Hudson also lectures in Fine Art, the Moving Image and Lens based Media.

Emma Griffiths is a London-based, multimedia artist, originally from a small working-class town, Ellesmere Port, in North West England. Emma's work often expresses a feeling, enacts an experience, or shares a message, which are vital purposes of her work. She became strongly connected to art during her childhood. Art helped her to communicate what words couldn't. Art also became her escapism and a way that she could explore farther than my town. The current focus of Emma's work is centred around her recent hearing loss diagnosis and reflecting on the denial she has always had. By exploring her relationship with hearing loss, she is being a self-advocate of her diagnosis through art.

Martin Glover is an architect and visual artist with a passion for exploring social themes through a variety of media. His approach to art demonstrates his vested interest in Sign Art, art influenced by BSL. Martin has always had an appreciation of the Arts which has led to him facilitating guided tours for Deaf sign language users in British Sign Language (BSL). He brings passion to his lively presentations which attracts an



engaged audience. He has run a mentoring programme for other deaf people to deliver Art tours in BSL to help open up opportunities for Deaf people to participate in the arts and cultural sectors nationally. He is a proud member of this minority linguistic community, bringing this passion to his role as Governor for a school for Deaf children in London. To date, he has secured three public commissions: a wall mural twice, Upfest, Bristol (2021 and 2022) and posters for the Alphabet for Black Rock project, Brighton Council (2021).

Kappa is a recently formed collaboration between the artists **Kaori Jones and Patrick Jones**, who live and work in London. They both received MAs in sculpture from the Royal College of Art in 2022. Kaori and Patrick are multimedia artists who draw upon their knowledge of anthropology and science and seek to speak with and inspire a diversity of people and communities. They have participated in numerous group exhibitions, including 'Lapped Seams and Silver Linings' at the Standpoint Gallery London. Since 2022, Kaori has exhibited her work with the Amber Room. Patrick is a founding member of SSG. SSG's recent exhibitions include Visions of Sound, Loosen Arts, Rome, and forthcoming exhibitions include Art in the Field, Duguan Contemporary Art Museum, China.

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Media Images:

[VIEW BRILLIANT ARTISTS IMAGES](#)

[VIEW 2021 LUMIERE HIGHLIGHTS](#)

Editors' Notes

[About Lumiere](#)

Lumiere, the UK's light art biennial, is a free-to-attend event produced by leading arts producers, Artichoke, and commissioned by Durham County Council with additional funding from Arts Council England. In 2023, *Lumiere* will return to Durham from 16-19 November. Since 2009, *Lumiere* has presented 270 bold installations enjoyed by over four million attendees across Durham, Lumiere London 2016 and 2018 and Lumiere in Derry~Londonderry, Northern Ireland as part of the celebrations for City of Culture 2013. Past highlights include French artist-architect Jacques Rival's playful snowdome, *I Love Durham* (2011), Fujiko Nakaya's *Fogscape #03238* (2015), Catherine Garret's extraordinary 3D whale in the river, *Mysticète* (2015), Jim Campbell's *Scattered Light* and Berlin-based artist, Mader Wiermann's mesmerising artwork on the Brutalist building, Apollo Pavilion, *Apollo 50* (both 2021). Past *Lumiere* highlight videos [here](#).



About Artichoke

Leading UK arts producers, Artichoke, works with artists to create extraordinary and ambitious public art in cities, the countryside and on coastlines around the UK. Artichoke believes in the transformative power of art to undermine the mundane and disrupt the everyday to create a new kind of world that we'd all like to live in.

Over the last 16 years Artichoke has produced more than 25 ground-breaking productions including the inaugural Artichoke project, Royal de Luxe's *The Sultan's Elephant* (London in 2006); La Machine's 50-foot high mechanical spider for Liverpool's Capital of Culture celebrations (2008); Antony Gormley's *One & Other* commission for the Fourth Plinth in Trafalgar Square (2009); *Lumiere*, the landmark light art biennial events produced in Durham, Derry-Londonderry and London; Deborah Warner's *Peace Camp* commission for the London 2012 Festival with Fiona Shaw and *London's Burning*, a festival commissioned by the City of London Corporation to commemorate the 350th anniversary of the Great Fire of London (2016). Recent projects include *Sanctuary* (2022), the 65ft Covid memorial, designed by American artist David Best and built by 500 community members, set alight in a moment of catharsis for the nation and *The Gallery* (2022 and 2023), a new public art initiative taking over billboards and digital screens with art, sparking national conversation.

About Durham County Council

Durham County Council is one of the largest unitary authorities in the country. The council is committed to culture-led regeneration and is proud to commission *Lumiere*, the UK's light art biennial, cementing Durham's position as the 'culture county'. Alongside *Lumiere* the authority supports a year-round culture, heritage and tourism programme and delivers major capital cultural projects. This helps to bring economic, community and creative benefits to the county, raising its profile as a great place to live, work, study, visit and invest.

Lumiere 2023 Supporters

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- Arts Council England
- Durham County Council

Event Partners

- County Durham Community Foundation
- Radisson Blu
- Durham Cathedral

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- MGL Group
- EMG Solicitors

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